



Symphony Notes

FAYETTEVILLE SYMPHONY ORCHESTRA

A Symphonic Salute to the U.S. Armed Forces

The Fayetteville Symphony Orchestra and the Army Ground Forces Band are partnering to present a free concert to remember the service of our armed forces. The concert will be on Sunday, May 26, 2013 at 7:30 pm at Festival Park in downtown Fayetteville. The concert is free and no tickets are required.

The Fayetteville Symphony Orchestra will perform a piece titled "Quiet Heroes", composed by Chris Brubeck, in remembrance of the flag raisers of Iwo Jima and narrated live by Wilford Brimley. The Ground Forces Band will play some patriotic selections, some in partnership with the Fayetteville Symphony.

Chris Brubeck says, "I had just finished James Bradley's magnificent book 'Flags of Our Fathers'. My creative intuitions convinced me that this amazing story would make a great piece for orchestra and narrator." He



Fouad Fakhouri to conduct the concert at Festival Park on May 26th.

met Wilford Brimley and told him about the project. Wilford, a Marine himself, enthusiastically said "Why, I'd crawl over hot coals to be the narrator." He has been incredibly supportive of this piece, and has narrated it in several performances around the country. "Quiet Heroes"

tells the story of the five Marines and one Navy Corpsman who were the six men who were captured in the iconic Joe Rosenthal photograph raising the American flag on Iwo Jima's Mt. Suribachi.



Brimley to Join the Salute

Wilford Brimley, best known as an actor and activist, was born in Salt Lake City in 1934. At the age of 45, Brimley was diagnosed with diabetes and began working to raise awareness of the disease, most notably by visiting the Veterans Administration hospitals and communities to advise patients on how to manage their diseases. During the 2008 U.S.

presidential election, Brimley lent his support to John McCain. In the days leading up to his selection for Vice President, McCain jokingly stated that he would pick Brimley: "He's a former Marine and great guy and he's older than I am, so that might work." Brimley has resided in Greybull, Wyoming, since 2006.

Wilford Brimley will attend and narrate live at the concert.





Exciting news!

We just unpacked boxes of the CD "Italian and Spanish Inspirations"! This CD was recorded live at our November 2012 concert and contains Maestro Fakhouri's magnificent composition, "Furia", and the very popular "Pines of Rome". They are on sale for \$12 each. Call our office at 910-433-4690 to get your copy.



The Fayetteville Symphony Orchestra performs at FSU.



Youth String Chamber Music Festival July 2013

Monday, July 29 –
Friday, August 2, 2013
Fayetteville Academy
3200 Cliffdale Road
Fayetteville, NC 28303

The Fayetteville Symphony Orchestra Youth Chamber Music Festival offers chamber music coaching, daily group instruction, and master classes. The development of each student's leadership and musicianship

is emphasized as students learn to work collaboratively in this intensive and challenging musical atmosphere. The students will be assigned to two chamber ensembles for the week and they will receive daily coaching sessions with members of the Magnolia String Quartet of the Fayetteville Symphony Orchestra. Music for the camp will be sent to students in advance. The focus of coaching sessions will be on chamber music collaboration and students are expected to prepare their parts prior

to the start of the festival. There will be a culminating performance on the last day of the festival; families will be invited to attend. The festival is open to students who have just completed 7th grade through graduating high school seniors. Students should have completed three years of orchestra or at least two years of private study. Visit our website www.fayettevillesymphony.org for more information and registration forms. Limited scholarships available.

The mission statement of the Fayetteville Symphony Orchestra
is To Educate, To Entertain, To Inspire serving as a musical resource for all the citizens of Fayetteville, North Carolina and the surrounding areas by presenting quality symphonic concerts, providing educational opportunities for the youth, and developing relationships with key sponsors and businesses to maximize opportunities for art form development.

Did you know the Fayetteville Symphony Orchestra is working with children of all ages?

Preschool

Sound of Music: The FSO provides a series of workshops with Head Start to 160 preschool age children. The program uses music to reinforce early learning concepts for the classroom.

Elementary

Music Makers Youth Program: The Youth Growth Stock Trust continues to support the Fayetteville Symphony Orchestra in conjunction with Boys & Girls Club and Fayetteville Parks & Recreation. This innovative eight-week program for underserved youth (ages 5-9 years old) is designed and instructed by FSO musicians to illustrate behavioral themes, communication, collaboration, and music by making instruments and rehearsing together, culminating in a performance at an FSO concert.

Third Grade Music Program: Each January, with support from the Yanoff Music Initiative Grant from the Cumberland Community Foundation and Communities in Schools, master FSO musicians visit select elementary schools in the Cumberland County Public School system to give third gradestudentsengagingpresentations and informative Q&A sessions. All of this is to prepare the students for their upcoming trip to the Symphony.



The Sound of Music program uses music to reinforce early learning concepts.

At the end of January, the FSO performs a pair of youth concerts for all 4,500 third grade students in Cumberland County's Public Schools.

High School

Musicians in the Making: This program gives young local student ensembles the opportunity to perform in the lobby 45 minutes prior to a live FSO concert.

Side by Side: The Cumberland County Youth Orchestra performs side-by-side with the FSO in a concert.

Strings Mentors: The FSO recently began a program to mentor high school musicians in advanced techniques and performance skills

during their string classes.

Harlan Duenow Young Artist Concerto Competition and Scholarship: We seek to discover and encourage emerging young musical talent. Each spring, the Fayetteville Symphony Orchestra awards, through a competitive process, a \$2,000 cash scholarship. This year, the area of competition has been enlarged to encompass full-time students, 12-21 years of age, who live in Cumberland and contiguous counties (Robeson, Moore, Hoke, Harnett, and Bladen). The scholarship is named in honor of the orchestra's longest-serving conductor, the late Harlan Duenow.



Young musicians in the making.

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to honor the marriage of
Mark and Caroline Dropkin



Musician Spotlight

MAGNOLIA STRING QUARTET OF THE FAYETTEVILLE SYMPHONY ORCHESTRA

Megan Murphy Kenny, violinist, holds a Master of Music degree in violin performance from the Yale School of Music, where she was a Harry and Margaret Simeone Scholar and recipient of the Harriet G. Fox Memorial Prize, and a Bachelor of Arts degree from the University of Notre Dame. Her teachers have included Syoko Aki, Carolyn Plummer, and William Haroutounian. Ms. Kenny has performed in master classes for artists such as Almida and Roland Vamos, Pamela Frank, and the Muir Quartet and she received chamber coachings from Martin Beaver of the Tokyo Quartet while at Yale.

An active orchestral musician, Ms. Kenny has performed with such orchestras as the Moscow Chamber Orchestra, Boston Philharmonic, Civic Symphony Orchestra of Boston (Associate Concertmaster), and Opera Carolina and in such venues as Carnegie Hall and the Kennedy Center. Ms. Kenny is currently associate concertmaster of the Fayetteville Symphony, Principal Second Violinist of the Carolina Philharmonic, and a founding member of the Magnolia String Quartet. As a soloist and chamber musician, Ms. Kenny performs annually as a faculty member of the Vermont Music and Arts Center and the Red Lodge Music Festival, where she most recently performed the world premiere of John Harmon's "Mountain Flower."

In addition to maintaining a private teaching studio, she is an adjunct faculty member of University of North Carolina Pembroke and Campbell University.

Nathan Leyland, born in Butler, Pennsylvania, later moved to Lynchburg, Virginia and began his cello studies in the public schools

at the age of nine. After moving to Ohio he began studies with Richard Bell, associate principal cellist with the Columbus Symphony Orchestra and in Connecticut studied with Laura Kane, former principal cellist of the Hartford Symphony Orchestra. Nathan attended the Manhattan School of Music where he studied with Tchaikovsky Competition gold medalist Nathaniel Rosen, a former

Quartet. In addition to that appointment, he was Principal cellist of The Des Moines Symphony Orchestra. Mr. Leyland moved to North Carolina in 2001 and began performing regularly with some of the areas professional ensembles such as the North Carolina Symphony, Carolina Ballet, North Carolina Opera, North Carolina Master Chorale, and the Choral Society



Megan Murphy Kenny and Nathan Leyland performing in the garden.

student and teaching assistant to the late Gregor Piatigorsky. Mr. Leyland has performed as soloist with the Hartford Symphony, Manchester Symphony Orchestra, The Southeastern Ohio Symphony Orchestra, Des Moines Symphony Orchestra, and the Welsh Hills Chamber Orchestra, to name a few.

Nathan began his professional career at the age of 20 by becoming the cellist of the Pioneer String

of Durham. Currently, he is the principal cellist of the Fayetteville Symphony Orchestra, Carolina Philharmonic, and the Tar River Symphony Orchestra and is a member of the Chamber Orchestra of the Triangle and cellist with The Mallarme Chamber Players. Along with these positions, Leyland is an avid chamber musician and recitalist, performing across much of the United States.

Share the Music You Love Tomorrow, Through Your Gift of Support Today

Wouldn't it be wonderful if the Fayetteville Symphony Orchestra could permanently continue to bring great music to our region and our community? With YOUR help, we can secure the Symphony's financial future.

Endowment at the Symphony

Several means exist for contributing to the FSO Endowment to ensure the Orchestra's future.

- Create your own endowment through the Endowed Chairs Program: choose the name of your endowment and the chair/instrument you wish to endow.
- Add gifts of any size to the FSO Endowment.
- Give or donate the cash value of an insurance policy.
- Remember the FSO in your will.

Financial contributions, as well as gifts of stock, other marketable securities, insurance, and/or real estate may be made to this fund. To learn more about giving options through the FSO Endowment Fund, please call the Symphony office at (910) 433-4690 or the Cumberland Community Foundation at (910) 483-4449.

"You can avoid capital gains taxes by gifting the stock to the FSO."

Do you have appreciated securities and stock or real estate? You can avoid capital gains taxes by gifting the stock to the FSO. Just call us to find out how to make a stock transfer.

Our endowment, which currently has a value of over \$100,000, was established within the Cumberland Community Foundation in 2004 with a gift from Berte Howell to endow the Assistant Concertmaster Chair. The Berte Dean Carter & A.A. Howell Chair was soon followed by the Grace Butler Keith Chair, the Phoebe Edna Williams Curl Chair, the Barbara Terry Chair, the Will Gillis Military Appreciation Chair, and the William F. Grimes and Frances Loy Grimes Chair.

Leave a Legacy of Music

You can leave a legacy of music to Fayetteville with your gift of a bequest in your will or other estate planning documents. Legacy Donors: Dr. and Mrs. Richard H. Shereff.

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