



Symphony Notes

FAYETTEVILLE SYMPHONY ORCHESTRA

“To Educate...”

Over the course of the past couple months, we at the Fayetteville Symphony Orchestra have focused our attention on our first part of our mission statement: To Educate. We aim to educate people of all ages and bring the power of music education to everyone's lives, including yours! Just take a look at what we have been doing to promote music education in the community of Fayetteville:

Third Grade Concerts and Classroom Visits

On November 8th, we presented two concerts for all 4,000+ third graders in Cumberland County to introduce them to the purpose and power of a live symphony orchestra. Both concerts presented the third graders with different genres of music: patriotic music, such as the *National Anthem* and *Stars and Stripes Forever*; music from opera overtures, such as Mozart's *Marriage of Figaro* and Rossini's *L'Italiana in Algeri*; and a classic piece written purely for music educational purposes, Prokofiev's *Peter and the Wolf*.

Before the two concerts, three of our master FSO musicians took the time to visit select elementary schools in Cumberland County to give an engaging and informative Q&A session about the symphony orchestra and *Peter and the Wolf*. This educational session helped prepare these students for their upcoming trip to our concerts, with a deeper knowledge and understanding of a live symphonic concert experience. It's thanks to these three musicians that these third graders were given such a great opportunity: [Larry Wells](#), trumpet; [Monica Thiriot](#), violin; and [Darrin Thiriot](#), clarinet.



ABOVE: Musician, Monica Thiriot, plays the violin for the third graders, and tells a story to demonstrate the different sound effects a violin can make.



LEFT: Musicians Darrin Thiriot (left), Monica Thiriot (middle), and Larry Wells (right) teach the third graders of Ferguson-Easley Elementary.



RIGHT: Musician, Larry Wells, lets one of the third graders learn one of the ways you change a note on the trumpet.

The mission statement of the Fayetteville Symphony Orchestra
is to educate, entertain, and inspire the citizens of the Fayetteville, North Carolina region as the leading musical resource.



Head Start

Head Start is “a federal program that promotes the school readiness of children ages birth to 5 from low-income families by enhancing their cognitive, social, and emotional development.” During the months of October, November, and January, two of our musicians (Susan Grzesnikowski, violin; Amalia Hutchison, viola) go and teach these youngsters the basic fundamentals of music through song. And not just any song, but songs that these children would know and can sing along to such as the *Alphabet Song*, *Mary Had a Little Lamb*, *Itsy-Bitsy-Spider*, and many others. Through these songs they teach these Fayetteville preschoolers about loud vs. soft, stopping vs. going, and feelings such as happy, sad, angry, etc. all using the sound of music.



ABOVE: Musicians Susan Grzesnikowski and Amalia Hutchison teaching a group of pre-schoolers in the Head Start program.

Harlan Duenow Young Artist's Concerto Competition

Each year, we hold a concerto competition for young instrumentalists, ages 12-21, to give them the opportunity to express their musicianship and individuality. It is a scholarship named in honor of FSO's longest serving conductor, Harlan Duenow, and serves as the pursuit to discover and encourage emerging young musicians. The winner of the competition wins a \$2,000 cash scholarship and the chance to perform with the Fayetteville Symphony Orchestra. Anyone who is a resident of North Carolina can apply, and we are now accepting applications for this year! Deadline is January 15th, so if you know of any young musician who would like to apply, be sure to let them know! You can find the application and guidelines [here](#).

Instrument Petting Zoo

Before our concerts, several of our volunteers set up an “Instrument Petting Zoo” for the children of our audience. The Petting Zoo serves as an educational tool to help members of our audience, children and adults, understand what playing an instrument is like. What it feels like, sounds like, looks like; it puts the power of music in their hands, and what a power that can certainly be! For our recent Symphonic Spooktacular Returns Concert, the Petting Zoo was up and active in the lobby of Huff Concert Hall at Methodist University. The children (and even some adults!) had great fun being able to try out each instrument. To see the enjoyment on their faces is inspiration for anyone.



ABOVE: Pictures of the “Instrument Petting Zoo” held in the lobby of Huff Concert Hall for the Symphonic Spooktacular Returns concert.

NOTE:

This is an interactive e-newsletter. Any names or titles highlighted in blue and underlined are a hyperlink to their page for more information. Simply click on the name/title and the page will automatically open in your web browser.

“To Entertain...”

As Fayetteville's own symphony orchestra, we serve to entertain and promote symphonic music to the region of Fayetteville. We have had several great concerts this Fall, and even more great ones to come!

The Salon Series at St. John's

As of this season, we have added an additional series of concerts to our program, and its purpose is to expose another genre of music to our community: chamber music. The Salon Series at St. John's features our chamber ensembles made up entirely of FSO musicians all performing at St. John's Episcopal Church in Fayetteville. We kicked off this series with a non-chamber group concert, featuring our full orchestra and two guest artists: Patrick O'Briant, organist at St. John's, and [Saxton Rose](#), Professor of Bassoon at the University of North Carolina School of the Arts (UNCSA). In November, the second concert of this series took place, entitled "Time Travels". This concert featured our woodwind quintet, all of them being principals in our woodwind section of the orchestra ([Sarah Busman](#), flute; [Alex Liedtke](#), oboe; [Darrin Thiriot](#), clarinet; [Patrick Herring](#), bassoon; [Steve Skillman](#), horn).

If you missed these two concerts, have no fear, two more are on their way! Our Magnolia String Quartet will be performing in January for their concert entitled "A Postcard from America", and our last concert, "Brass Spectacular", will occur in May (see the next page for more information).



ABOVE: The FSO in rehearsal for the Premiere of the Salon Series concert in September.



ABOVE LEFT: The FSO Brass Quintet performing in "Brass Americana".



ABOVE RIGHT: The FSO Woodwind Quintet performing in "Journeys".



RIGHT: The FSO String Orchestra performing "Dancing Strings".

Fall Concert Series at the Garden

Similar to the Salon Series at St. John's, the Fall Concert Series at the Garden also featured our chamber ensembles, but this time outside at the Cape Fear Botanical Garden during the months of September and October. There were four concerts total, each of them outside (weather permitting), and each concert had a different theme to them. Our first concert, "Brass Americana", featured our brass quintet ([Tim Altman](#), trumpet; [Larry Wells](#), trumpet; [Steve Skillman](#), horn; [Chad Horsley](#), trombone; [Tristan Calabrese](#), tuba) performing popular American tunes. Our woodwind quintet made the second appearance in "Journeys" ([Sarah Busman](#), flute; [Alex Liedtke](#), oboe; [Darrin Thiriot](#), clarinet; [Rebecca Libera](#), bassoon; [Bill Tyler](#), horn), taking you through the different countries of woodwind quintet music. Our clarinetist, [Darrin Thiriot](#), brought his jazz combo with him for the third concert, "A Benny Goodman Tribute", performing, as you guessed, works made popular by Benny Goodman. Our last and final concert of the series featured our string orchestra, conducted by our Music Director, [Fouad Fakhouri](#), in "Dancing Strings".

Symphonic Spooktacular Returns!

Our second concert of our regular season occurred on October 27th at Huff Concert Hall at Methodist University. This pops concert featured the full orchestra performing movie soundtracks and other famous works perfect for the Halloween spirit. For this family-friendly concert, not only could you hear your favorite soundtracks, but you got to mingle with Star Wars characters in full costume as well! What could be better?





Upcoming Concerts

If you've missed any of our Fall concerts, don't worry! There are plenty more on their way. Tickets are available via our website, by phone, or at the door:

Masterworks

World Travels

Seabrook Auditorium, Fayetteville State University

Saturday, February 8th, 2014 at 7:30pm

[For tickets and more information, click here.](#)

Youth Concert

Featuring the FSO, Cumberland County Youth Orchestra, Music Makers, and Concerto Winner.

Huff Concert Hall, Methodist University

Sunday, March 9th, 2014 at 4:00pm

Free admission.

Tchaikovsky's Symphony No. 6

Seabrook Auditorium, Fayetteville State University

Saturday, March 15th, 2014 at 7:30pm

[For tickets and more information, click here.](#)

The Great Romantics: Berlioz, Bruckner, and Brahms

Huff Concert Hall, Methodist University

Saturday, April 5th, 2014 at 7:30pm

[For tickets and more information, click here.](#)

The Salon Series at St. John's

"A Postcard from America" featuring the Magnolia String Quartet

St. John's Episcopal Church, Fayetteville

Thursday, January 23rd, 2014 at 7:30pm

[For tickets and more information, click here.](#)

"Brass Spectacular" featuring the FSO Brass Quintet

St. John's Episcopal Church, Fayetteville

Thursday, May 8th, 2014 at 7:30pm

[For tickets and more information, click here.](#)

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www.fayettevillesymphony.org

Share the Music You Love Tomorrow, Through Your Gift of Support Today

Wouldn't it be wonderful if the Fayetteville Symphony Orchestra could permanently continue to bring great music to our region and our community? With YOUR help, we can secure the Symphony's financial future.

Endowment at the Symphony

Several means exist for contributing to the FSO Endowment to ensure the Orchestra's future.

- Create your own endowment through the Endowed Chairs Program: choose the name of your endowment and the chair/instrument you wish to endow.
- Add gifts of any size to the FSO Endowment.
- Give or donate the cash value of an insurance policy.
- Remember the FSO in your will.

Financial contributions, as well as gifts of stock, other marketable securities, insurance, and/or real estate may be made to this fund. To learn more about giving options through the FSO Endowment Fund, please call the Symphony office at (910) 433-4690 or the Cumberland Community Foundation at (910) 483-4449.

"You can avoid capital gains taxes by gifting the stock to the FSO."

Do you have appreciated securities and stock or real estate? You can avoid capital gains taxes by gifting the stock to the FSO. Just call us to find out how to make a stock transfer.

Our endowment, which currently has a value of over \$100,000, was established within the Cumberland Community Foundation in 2004 with a gift from Berte Howell to endow the Assistant Concertmaster Chair. The Berte Dean Carter & A.A. Howell Chair was soon followed by the Grace Butler Keith Chair, the Phoebe Edna Williams Curl Chair, the Barbara Terry Chair, the Will Gillis Military Appreciation Chair, and the William F. Grimes and Frances Loy Grimes Chair.

Leave a Legacy of Music

You can leave a legacy of music to Fayetteville with your gift of a bequest in your will or other estate planning documents. Legacy Donors: Dr. and Mrs. Richard H. Shereff.

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*Have a joyous
holiday season!*

