



Bass Clarinet Seating Audition Requirements

Bass Clarinet Seating Audition requirements for the Fayetteville Symphony Youth Orchestra (FSYO) are listed below. This is purely for seating placement and does not exclude anyone from participating in FSYO.

Please note: All woodwind, brass, and percussion participants will be placed in Concert Band. Full Orchestra membership is by audition only, and is limited to 1 bass clarinet player when needed.

Auditions will be held on the following days after school:

Tuesday, June 5th | Monday, August 27th | Wednesday, August 29th | Wednesday, September 5th

Please indicate which day you prefer to audition on your application. You will be given an assigned audition time upon receiving your application and application fee. Your audition will last approximately 10 minutes. An audition time will not be scheduled until both the application and application fee have been received.

For any questions or concerns, please contact Julia Atkins, Director of Artistic Operations and Marketing, at jatkins@fayettevillesymphony.org.

Please prepare the following 3 etudes, to the best of your ability, for your seating audition. Each are a different level of difficulty. It is not required to perform all 3 if you cannot perform the harder excerpts. However, to be considered for Full Orchestra, you must be able to perform all 3 to the best of your ability.

Sightreading will also be given at the audition. No scales are required.

Excerpt 1:

Adagio
legato

Baermann - Lester

17

p *fp* *cresc.* *cresc.*

Excerpt 2:

Nº 2. Allegro commodo.

mf *f* *p*

Excerpt 3:

5. Adagio

p con espress.

cresc. *f* *p*

poco cresc.

f

f *cresc.*

The musical score consists of five staves of music in G major. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked 'Adagio'. The first measure is a whole note chord (G4, B4, D5). The second staff contains a series of sixteenth-note runs, with dynamics ranging from piano (*p*) to forte (*f*). The third staff continues with similar sixteenth-note patterns, marked 'poco cresc.'. The fourth staff features a more complex rhythmic pattern with triplets and a forte (*f*) dynamic. The fifth staff concludes with a final flourish, marked 'f' and 'cresc.', and ends with a double bar line and repeat sign.