



Alto, Tenor, and Baritone Saxophone Seating Audition Requirements

Saxophone Seating Audition requirements for the Fayetteville Symphony Youth Orchestra (FSYO) are listed below. This is purely for seating placement and does not exclude anyone from participating in FSYO.

Please note: All woodwind, brass, and percussion participants will be placed in Concert Band. Saxophone participation in Full Orchestra is dependent on the repertoire chosen for a specific semester as much of the orchestral rep does not require saxophone. Should a piece of music require saxophone in Full Orchestra, the top placed saxophones in Concert Band will be offered that opportunity.

Auditions will be held on the following days after school:

Tuesday, June 5th | Monday, August 27th | Wednesday, August 29th | Wednesday, September 5th

Please indicate which day you prefer to audition on your application. You will be given an assigned audition time upon receiving your application and application fee. Your audition will last approximately 10 minutes. An audition time will not be scheduled until both the application and application fee have been received.

For any questions or concerns, please contact Julia Atkins, Director of Artistic Operations and Marketing, at jatkins@fayettevillesymphony.org.

Please prepare the following 3 etudes, to the best of your ability, for your seating audition. Each are a different level of difficulty. It is not required to perform all 3 if you cannot perform the harder excerpts.

Sightreading will also be given at the audition. No scales are required.

Excerpt 1:

Musical score for Excerpt 1, measures 6-9. The score is written in treble clef with a 4/4 time signature. It consists of three staves. The first staff begins with a measure number '6'. The music features a mix of quarter, eighth, and sixteenth notes, with some slurs and accents. A circled letter 'A' is placed above the second staff, marking a specific measure.

Excerpt 2:

Musical score for Excerpt 2, measures 42-45. The score is written in treble clef with a common time signature (C). It consists of four staves. The tempo is marked 'Allegro'. The music is characterized by rapid sixteenth-note passages, slurs, and accents. The dynamic marking 'mf' and the instruction 'espressivo' are present. The piece concludes with a large, bold closing bracket on the final staff.

Excerpt 3:

Allegro moderato

Musical score for Excerpt 3, marked *Allegro moderato*. The score consists of six staves of music, numbered 41 through 46. The music is written in treble clef with a common time signature (C). The key signature has one sharp (F#). The score begins with a dynamic marking of *p* (piano) at measure 41. The music features a complex, rhythmic melody with many slurs and accents. A large bracket spans the final two measures (45 and 46), which are crossed out with a thick black line, indicating a deletion or correction. The dynamic marking *ff* (fortissimo) appears at the start of measure 45, and *p* (piano) appears at the start of measure 46. The score ends with a double bar line at the end of measure 46.