



Violin Seating Audition Requirements

Violin Seating Audition requirements for the Fayetteville Symphony Youth Orchestra (FSYO) are listed below. This is purely for seating placement and does not exclude anyone from participating in FSYO.

There are excerpts for both Violin I and Violin II. Please prepare the excerpts for the section you prefer to be in (Violin I or Violin II). If you are not sure, please prepare the 2nd violin part. After the audition, you will be placed in the section that we feel will best fit your needs/level, and the needs within the orchestra.

To be considered for the Concertmaster/Concertmistress chair, please also prepare the excerpt under "Concertmaster/Concertmistress Excerpt" at the end of this packet.

You may also choose to play a piece you are working on instead of the excerpts. This piece must show your shifting ability, and be at least on the Suzuki Book 4 level if you would like to play first violin.

Auditions will be held on the following days after school:

Tuesday, June 5th | Tuesday, September 4th | Thursday, September 6th | Friday, September 7th

Please indicate which day you prefer to audition on your application. You will be given an assigned audition time upon receiving your application and application fee. Your audition will last approximately 10 minutes. An audition time will not be scheduled until both the application and application fee have been received.

Please Note: All participating strings will be placed in String Orchestra. Membership within Full Orchestra is determined by seating auditions. A maximum of 12 first violins, and 12 second violins will be admitted into Full Orchestra.

For any questions or concerns, please contact Julia Atkins, Director of Artistic Operations and Marketing, at jatkins@fayettevillesymphony.org.

Please prepare the etudes on the following pages for your seating audition:

VIOLIN I EXCERPTS:

Excerpt 1:

Concerto for Two Trumpets by Antonio Vivaldi

Study Recording: <https://www.youtube.com/watch?v=37YRwn7QgDQ&t=37s>

Musical score for Violin I, measures 28-68. The score is written on five staves. Measure numbers 28, 39, 44, 48, 53, and 68 are indicated on the left. Measure numbers 6, 38, 32-37, 55, 10, 65, and 55-64 are indicated above or below the notes. A dynamic marking *f* is present below measure 65. There are several handwritten annotations in pencil, including slurs and accents, over measures 32-37, 48, and 55-64.

Musical score for Violin I, measures 46-115. The score is written on five staves. Measure numbers 46, 62, 68, 74, 80, and 115 are indicated on the left. Measure numbers 11, 58, 13, 95, 17, 112, and 82-94 are indicated above or below the notes. A dynamic marking *f* is present below measure 112. There are several handwritten annotations in pencil, including slurs and accents, over measures 47-57, 58, 74, and 82-94.

Excerpt 2:

Molly on the Shore, Irish Reel by Percy Aldridge Grainger

Study Recording: https://www.youtube.com/watch?v=pSAXORwt_f0

Musical score for 'Molly on the Shore' by Percy Aldridge Grainger, measures 25-44. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, with several triplet markings (indicated by a '3' over a group of notes). Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The word 'arco' is written above the staff at measure 25, indicating that the instrument should be played with the bow. A large diagonal slash is present at the beginning of measure 37, likely indicating a section cut or a specific performance instruction. The score ends at measure 44.

Excerpt 3:

Study Recording: <https://www.youtube.com/watch?v=W4t72QQXSok>

Aus Holbergs Zeit

I. Präludium

VIOLINE I

Edvard Grieg, op. 40

The image shows a page of musical notation for Violin I. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Allegro vivace." at the beginning. The score consists of seven staves of music. The first staff begins with a forte dynamic (*ffp*) and a piano (*pp*) dynamic. The second staff has a forte (*f*) dynamic and a crescendo marking (*cresc.*). The third staff is marked "A." and features a dynamic of *f*, followed by a section marked "P dolce e tranq." with a dynamic of *p* and a *rit.* marking. The fourth staff has a dynamic of *f* and a *cresc. molto* marking. The fifth staff has a dynamic of *f* and a *fp* dynamic. The sixth staff has a dynamic of *f* and a *fp* dynamic. The seventh staff is marked "B div. a 3." and features a dynamic of *p*, followed by a *rit.* marking and a *pp* dynamic. There are various performance markings throughout, including accents, slurs, and fingerings. A circled handwritten note "slow Vib" is present in the sixth staff.

VIOLIN II EXCERPTS:

Excerpt 1:

Concerto for Two Trumpets by Antonio Vivaldi

Study Recording: <https://www.youtube.com/watch?v=37YRwn7QgDQ&t=37s>

The image displays two pages of a musical score for Violin II. The first page contains measures 29 through 49. Measure 29 is marked with a '6' and a box containing '38'. Measure 32-37 is marked with a '6' and a 'f' dynamic. Measure 40 has a 'Z' and '10' above it. Measure 45 has 'v v' above it. Measure 49 has 'p v' above it. The second page starts with 'Allegro' and measure 7. Measure 14 has 'v v' above it. Measure 20 has a box containing '22'. Measure 23-28 is marked with a '6' and a 'f' dynamic. Measure 31-38 is marked with an '8'. Measure 39 has a box containing '39' and a 'v' below it.

Excerpt 2:

Molly on the Shore, Irish Reel by Percy Aldridge Grainger

Study Recording: https://www.youtube.com/watch?v=pSAXORwt_f0

The image displays a musical score for the Irish Reel "Molly on the Shore" by Percy Aldridge Grainger, covering measures 44 through 57. The score is written for piano in G major (one sharp) and 2/4 time. It consists of four systems of two staves each. Measure numbers 44, 49, 53, and 57 are indicated at the beginning of their respective systems. The music features a variety of dynamics, including *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *mp* (mezzo-piano), with hairpins indicating crescendos and decrescendos. There are also accents and slurs throughout. A triplet of eighth notes is marked with a '3' above it in measure 57. The score includes various musical notations such as beams, slurs, and dynamic markings.

61

3

3

louden

louden

Excerpt 3:

Study Recording: <https://www.youtube.com/watch?v=W4t72QQXSok>

Avdeling for kunst

Aus Holbergs Zeit

I. Präludium

VIOLINE II

Edvard Grieg, op. 40

Allegro vivace. *VII, 3-7*

ffp *fp* *fp*

fp *cresc.*

fp *pp*

piu p

f *fz*

cresc. molto

CONCERTMASTER/CONCERTMISTRESS EXCERPT:

Molly on the Shore, Irish Reel by Percy Aldridge Grainger

Study Recording: https://www.youtube.com/watch?v=pSAXORwt_f0

Molly On the Shore
Concert Master Violin 1

6

134

sf louden lots

pizz.

p louden lots

138

ff arco

ff

143

146

mp

mp

150

Violin 1

154 *p*

f

f

158

p

f

p

Linger very slightly

Linger very slightly

3

163 In time again

p

f

p soften

In time again

5

5

2