



2018-2019 Harlan Duenow Young Artist Concerto Competition and Scholarship

The Harlan Duenow Young Artist Concerto Competition and Scholarship is a competition hosted by the Fayetteville Symphony Orchestra for high school and college instrumentalists in the state of North Carolina. The scholarship is named in honor of the orchestra's longest serving conductor, the late Harlan Duenow. The competition is open to different instrumentalists each year. This year (2018-2019 season), the competition will be open to piano and string applicants. The following year (2019-2020 season) will be open to woodwinds, brass, and percussionists. All applicants must compete on a piece chosen from our pre-approved list of solos for their respective instrument (pg. 3).

The winner of the competition will be awarded a \$1,000 cash prize and the chance to perform their solo piece with the Fayetteville Symphony Orchestra on their March 9th, 2019 concert. The second place winner will receive a \$500 cash prize with recognition on our website and at our March 9th, 2019 concert. The third place winner will receive a \$300 cash prize with recognition on our website and at our March 9th, 2019 concert.

Applicants must be a full-time legal resident of North Carolina or a military family member stationed in North Carolina at the time of the Wednesday, January 10th, 2019, application deadline.

SCHOLARSHIP GUIDELINES

Eligibility and Terms:

- Must be a classical musician between the ages of 12 and 21 (born after March 31st, 1997).
- For the 2018-2019 season, applicant must play one of the following instruments: Piano, Violin, Viola, Cello, Double Bass
- Must compete on one of the required solos listed starting on pg. 3. Applicants that submit a recording of a solo not from the pre-approved list will automatically be disqualified.
- Must be a full-time legal resident of North Carolina or a military family member stationed in North Carolina at the time of the Wednesday, January 10th, 5:00 p.m application deadline; for questions on eligibility, contact the FSO office (910)433-4690.

Prize:

The winner of the FSO 2018-2019 Harlan Duenow Young Artist Concerto Competition is awarded:

- A \$1,000 cash prize intended for continued musical and professional development
- A solo performance in concert on **Saturday, March 9th, 2019** with the Fayetteville Symphony Orchestra featuring the solo they auditioned on.

A second and third place will also be chosen. The second place winner will receive a \$500 cash prize and recognition on FSO publicity materials. The third place winner will receive a \$300 cash prize and recognition on FSO publicity materials.

The winner agrees to participate in:

- Any promotional events (interviews, radio spots, etc.) as requested and arranged in advance by the FSO Music Director and FSO staff.
- The following rehearsals and concert for the 2017-2018 season:
 - Rehearsal: Friday, March 8th, 2019 @ 7:00pm
 - Rehearsal: Saturday, March 9th, 2019 @ 11:00am
 - Pre-Concert Talk: Saturday, March 9th, 2019 @ 6:45pm
 - Concert: Saturday, March 9th, 2019 @ 7:30pm

APPLICATION PROCESS:

Applications must be submitted by **email** to operations@fayettevillesymphony.org by **Thursday, January 10th, 2019 DEADLINE:**

1. Completed application form
2. A brief essay (1 page, typed, double-spaced) addressing your musical background. This essay should include any information about you that you would like the selection committee to know
3. One letter of recommendation from one of the following:
 - Private instrumental instructor
 - School music teacher
 - Professional musician who is familiar with your musical ability
4. A **video recording** of the piece that you intend to perform with the Fayetteville Symphony Orchestra chosen from the pre-approved list on the following page. The recording should demonstrate portions of the composition chosen for competition. **Accompaniment is preferred but not required for the first round.** Please send video files and/or links of the video recordings through Dropbox, GoogleDrive, YouTube, or other electronic means. No CD's or DVD's please.

**** All parts of the application must be submitted in order to be considered for the audition. Any missing parts of the application will automatically disqualify the applicant from the next round****

FINAL ROUND SELECTION:

- If chosen for the final round of auditions, you will be notified via email no later than Friday, January 25th with your audition time, date, and location. No phone calls please.

FINAL ROUND OF COMPETITION

- Final round auditions will be held on **Sunday, February 10th, 2019 at Methodist University in Fayetteville, NC.**
- There will be at least 3 judges
 - Please bring (3) three copies of your solo part, one for each judge
- **Final round auditions must include an accompanist. You may supply your own accompanist, or you may choose to use the FSO Staff accompanist that may be provided for you.** If you choose to perform with the FSO Staff accompanist, you will have a 30min maximum rehearsal in the morning at a pre-determined time, with the audition being in the early afternoon.

- Arrive thirty (30) minutes prior to your scheduled competition time and/or rehearsal time. There is no allowance in the schedule for late performances; therefore, a missed appointment will be considered a withdrawal from the competition.
- This will be an open audition, meaning any and all who would like to listen and observe the audition are welcome to sit in the hall.

It is the contestant's responsibility to notify the Fayetteville Symphony Orchestra's office by phone (910)433-4690 if you have any issues arise that may affect your ability to perform as scheduled.

The Fayetteville Symphony Orchestra Board of Directors reserves the right to disqualify any entry. Previous competition winners are not eligible to compete again, but previous non-winner applicants are eligible. Any changes to the competition will be announced to competition entrants by e-mail.

FSO 2018-2019 applicants will be notified of the final award decision by email. The decision of the judges is final. The winner will receive the prize money the evening of the performance with the Fayetteville Symphony Orchestra. Second and Third place winners will receive their award money by mail.

DOWNLOAD APPLICATION HERE: www.fayettevillesymphony.org/young-artist-concerto-competition

Harlan Duenow Young Artist Concerto Competition Approved Works

Please choose one of the following works to compete on for your instrument. If the work has multiple movements, choose only one movement to perform.

Piano:

- Any Beethoven Piano Concerto, 1st movements only
- Chopin - Concerto No. 1, Mvt III OR Concerto No. 2, Mvt III
- Grieg – Piano Concerto, Mvt I

Violin:

- Tchaikovsky – Violin Concerto, Mvt III
- Mendelssohn – Violin Concerto, Mvt I
- Lalo - Symphonie Espagnol, Mvt I

Viola:

- Hoffmeister – Viola Concerto in D Major, Mvt I
- Stamitz – Viola Concerto No. 1 in D Major, Mvt I
- Bruch - Romanze

Cello:

- Haydn – Cello Concerto in D Major, Mvt I OR Cello Concerto in C Major, Mvt I
- Saint-Saëns - Concerto No. 1 in A minor, last movement beginning at letter H
- Elgar – Cello Concerto, Mvt IV

Bass:

- Bottesini – Bass Concerto No. 2, Mvt I
- Vanhal – Bass Concerto in D major, Mvt I
- Dragonetti – Bass Concerto in A major, Mvt I