

## **Double Bass Seating Audition Requirements**

Double Bass Seating Audition requirements for the Fayetteville Symphony Youth Orchestra (FSYO) are listed below. This is purely for seating placement and <u>does not</u> exclude anyone from participating in FSYO.

Auditions will be held on the following days after school:

Tuesday, June 5<sup>th</sup> | Tuesday, September 4<sup>th</sup> | Thursday, September 6<sup>th</sup> | Friday, September 7<sup>th</sup>

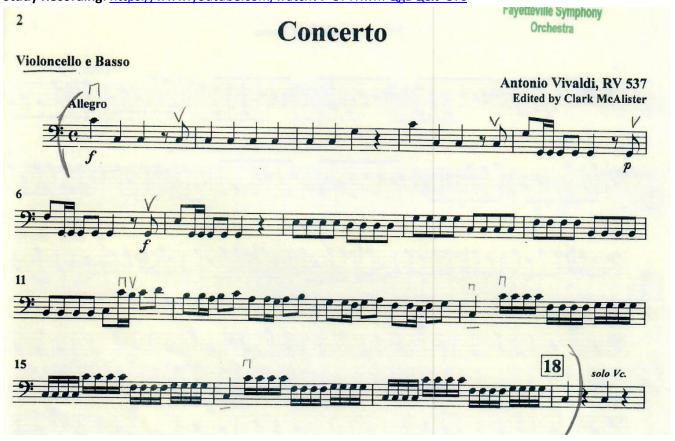
Please indicate which day you prefer to audition on your application. You will be given an assigned audition time upon receiving your application and application fee. Your audition will last approximately 10 minutes. An audition time will not be scheduled until both the application and application fee have been received.

Please Note: All participating strings will be placed in String Orchestra. Membership within Full Orchestra is determined by seating auditions. A maximum of 4 basses will be accepted into Full Orchestra.

For any questions or concerns, please contact Julia Atkins, Director of Artistic Operations and Marketing, at <a href="mailto:jatkins@fayettevillesymphony.org">jatkins@fayettevillesymphony.org</a>.

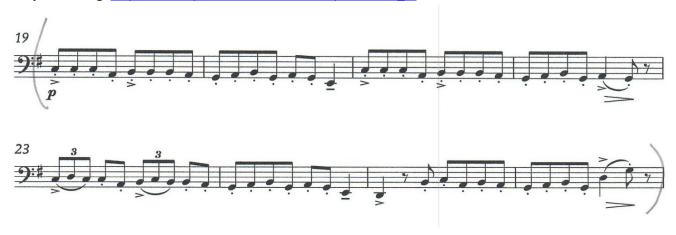
Please prepare the <u>3 etudes on the following pages</u>, <u>to the best of your ability</u>, for your seating audition.

**Excerpt 1: Study Recording:** <a href="https://www.youtube.com/watch?v=37YRwn7QgDQ&t=37s">https://www.youtube.com/watch?v=37YRwn7QgDQ&t=37s</a>



## Excerpt 2: Molly on the Shore, Irish Reel by Percy Aldridge Grainger

Study Recording: <a href="https://www.youtube.com/watch?v=pSAXORwt\_f0">https://www.youtube.com/watch?v=pSAXORwt\_f0</a>



Excerpt 3:

Aus Holbergs Zeit, Mvt. I – Praludium by Edward Grieg

Study Recording: <a href="https://www.youtube.com/watch?v=W4t72QQXSok">https://www.youtube.com/watch?v=W4t72QQXSok</a>

