



Double Bass Seating Audition Requirements

Double Bass Seating Audition requirements for the Fayetteville Symphony Youth Orchestra (FSYO) are listed below. This is purely for seating placement and does not exclude anyone from participating in FSYO.

Auditions will be held on the following days after school:

Tuesday, June 5th | Tuesday, September 4th | Thursday, September 6th | Friday, September 7th

Please indicate which day you prefer to audition on your application. You will be given an assigned audition time upon receiving your application and application fee. Your audition will last approximately 10 minutes. An audition time will not be scheduled until both the application and application fee have been received.

Please Note: All participating strings will be placed in String Orchestra. Membership within Full Orchestra is determined by seating auditions. A maximum of 4 basses will be accepted into Full Orchestra.

For any questions or concerns, please contact Julia Atkins, Director of Artistic Operations and Marketing, at jatkins@fayettevillesymphony.org.

Please prepare the 3 etudes on the following pages, to the best of your ability, for your seating audition.

Excerpt 1:

Study Recording: <https://www.youtube.com/watch?v=37YRwn7QgDQ&t=37s>

2

rayeetville Symphony
Orchestra

Concerto

Violoncello e Basso

Antonio Vivaldi, RV 537
Edited by Clark McAlister

Allegro

6

11

15

18

solo Vc.

Excerpt 2:

Molly on the Shore, Irish Reel by Percy Aldridge Grainger

Study Recording: https://www.youtube.com/watch?v=pSAXORwt_f0

19

p

23

3

3

Excerpt 3:

Aus Holbergs Zeit, Mvt. I – Praludium by Edward Grieg

Study Recording: <https://www.youtube.com/watch?v=W4t72QQXSok>

ff

sempre ff

poco rit.

a tempo

pizz.

più p

arco

f

C

D

E