The mission statement of the Fayetteville Symphony Orchestra is to educate, entertain, and inspire the citizens of the Fayetteville, North Carolina region as the leading musical resource.
Endowments

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The Fouad K. Fakhouri Endowment for Artistic Excellence
Given by Anonymous Donors
In Honor of Fouad Fakhouri, Music Director 2004-2016

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Will Gillis Military Appreciation Endowed FSO Chair
Given by William John Gillis

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Principal Viola Endowed Chair
Given Anonymously

Principal Cello
The Carlos Zukowski Memorial Endowment
Given by Terri Union in loving memory of her husband, Carlos Zukowski

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The Barbara Terry Chair
Given by Ellenor and Dan Barker

Principal Oboe
Grace Butler Keith Chair
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Robert Drake Chair
Given by Robert Drake

Principal Trumpet
Susan and Richard Shereff Chair
Given by Susan and Richard Shereff

Principal Tuba
Phoebe Edna Williams Curl Chair
Given by Edna Curl (posthumously)

Principal Piano
Principal Piano Endowed Chair
Given Anonymously

Assistant Concertmaster
Berte Dean Carter and AA Howell, Jr. Endowed Chair
Given by Berte D. Carter Howell

Second Violin
Leroy Anderson Chair for the Last Chair in Second Violin
Given Anonymously

String Bass
William F. Grimes and Frances Loy Grimes Endowment for String Bass
Given by Frances Loy Grimes

Second Clarinet
Michael and Lynette Green Chair in loving memory of the Samuel Fine Family, John and Ursula Green and Carlos Zukowski
Given by Lyn and Michael Green

2017-2018 Gifts

Second Trumpet
The Marion Cusak Vonnegut & Norbert Josef Vonnegut Chair
Given by Joseph Vonnegut and Family

Youth Orchestra Scholarship Endowment
Given by Gillie Revelle

The Ashton W. Lilly for Philanthropy of Cumberland Community Foundation, Inc. Challenge Grant
10.14.17
Cape Fear
Nefarious pirates and treacherous seas! The first concert of the Fayetteville Symphony Orchestra 2017-2018 season explored the Carolina coastline, home to pirates and shipwrecks. With new music director, Stefan Sanders, the symphony performed pieces such as Wagner’s Overture to the Flying Dutchman, Music from Hook, Pirates of the Caribbean, and many more!

9.21.17
Picnic at the Hollow
One of two fundraisers for the symphony, Picnic at the Hollow featured the food of pitmaster and Fayetteville native Wyatt Dickson of Picnic Restaurant in Durham, NC. This fundraiser was held at Fox Hollow, the private home of Kathy and Daniel Fitch.

12.2.2017
A Carolina Holiday
The symphony performed their annual holiday concert, but this time alongside the Fayetteville Academy Chorus, resulting in a near sold-out concert!

1.20.18
St. John’s Chamber Concerts
Musicians of the symphony performed two chamber music concerts at St. John’s Episcopal Church. The first featured the string quartet performing Ravel’s String Quartet. The second featured the woodwind and brass quintets performing American works, including ones by Gershwin, and Bernstein.

2.10.18
A 150-Year Celebration!
In celebration of the sesquicentennial of Fayetteville State University, the symphony performed with guest artist, the world-renowned soprano Angela Brown. The concert featured the influence of African Americans on music composed during the 150-year time period the university had been in existence.
3.10.18

**Americana**

The symphony performed a concert in celebration of being American, from the military to the movies, performing pieces such as *American Salute, Apollo 13*, and *Forrest Gump*. Portions of this concert included a side-by-side performance with the Fayetteville Symphony Youth Orchestra, as well as a solo performance by the winner of the Harlan Duenow Young Artist Concerto Competition.

4.6.2018

**Jazz Fest**

We held our third annual Jazz Fest in Festival Park. The evening included performances by Elon, Fayetteville State University, FTCC, Methodist University, NC State, UNC Chapel Hill, and UNC Pembroke.

4.21.2018

**Appalachian Spring**

In the last concert of the season, the symphony performed works that would help you imagine you are hiking the Appalachian Trail such as Copland’s Appalachian Spring and Sibelius’s Finlandia. This concert also featured a solo performance by guest artist, Alex Jokippi, Principal Trumpet of the Buffalo Philharmonic Orchestra, as he performed a new work composed for him.

JUNE 2018

**Summer Music Camps**

In June, the symphony hosted two summer music camps: an Elementary String Camp for string students ages 5-11, and an Advanced Summer Music Camp for advanced instrumental students ages 13-21.

7.1.2018

**Independence Concert**

Presented by the City of Fayetteville, the symphony performed in Festival Park on July 1st in celebration of Independence Day. The concert included patriotic and popular works complete with fireworks at the end. This concert was sponsored by the City of Fayetteville, PWC, Fayetteville Parks & Recreation, and the Arts Council of Fayetteville/Cumberland County.
The Fayetteville Symphony Youth Orchestra, originally found-
ed by Cumberland Community Foundation, had over 70
students participating this past year. The group
includes instrumental students ages 13-21 from public,
private, and home school. These students are from all over
southeastern North Carolina, including the counties of
Cumberland, Moore, Sampson, Robeson, and Harnett.

Schools represented in FSYO include: Aaran
Lakes West Academy, Berean Baptist Academy, Cross Creek
Early College HS, Cumberland Polytechnic HS, Douglas Byrd
HS, Fayetteville Academy, Fayetteville Christian Academy,
Freedom Christian Academy, FTCC, Grays Creek HS, Harnett
Central HS, Jack Britt HS, John Griffin MS, Lumberton MS, Mac
Williams MS, Massey Hill Classical HS, Max Abbott MS, Midway HS, New Century International MS, Overhills HS, Pine
Forest MS and HS, Reid Ross Classical MS and HS, Roseboro ES, Scotland Early College HS, Seventy First Classical MS,
St. Ann Catholic School, Terry Sanford HS, Union Pines HS, VanStory ES, and Village Christian Academy.

Directed and conducted by Dr. Larry Wells, the program consists of three ensembles: Concert Band,
String Orchestra, and Full Orchestra. Students are able to participate in either Concert Band (for woodwinds, brass,
and percussion participants with Dr. Wells), or String Orchestra (for string participants with string coach Mrs. Mon-
ica Thiriot). All students were able to participate in Full Orchestra. They performed two end-of-semester concerts,
one in December and one in May, as well as a side-by-side concert in March where they were able to play side-by-side
with the professional musicians of the Fayetteville Symphony Orchestra. They ended the year with an outdoor party
with food, games, and pool time!

www.fayettevillesymphony.org/youth-orchestra
Third Grade Classroom Visits

In November 2017, we presented two concerts for all 4,000+ third graders in the Cumberland County Schools to introduce them to the purpose and power of a live symphony orchestra. Our own musicians also went into 30 elementary schools over the month of October to present the third graders an engaging and informative Q&A session about the symphony orchestra and Peter and the Wolf (the main piece of the Third Grade Concert in November). These educational sessions helped prepare the students for their upcoming trip to our concert with a deeper knowledge and understanding of a live symphonic concert experience. The musicians who helped with the classroom visits were Dr. Larry Wells (Trumpet), Ms. Julia Atkins (Clarinet), and Mrs. Monica Thiriot (Violin).

Summer Music Camp

In the last two weeks of June 2018, the FSO held two summer camps at Fayetteville Academy: an Elementary String Camp June 18-22, and an Advanced Music Camp June 25-19. The Elementary String Camp is a morning day camp for elementary aged students (ages 5-11) who play violin, viola, cello, or brass. Mrs. Monica Thiriot led the camp, teaching the students about fiddling and music history, as well as having them play in orchestra and chamber ensembles. The Advanced Music Camp was led by Dr. Larry Wells, Mr. Nate Leyland, Mr. Darrin Thiriot, and Mrs. Monica Thiriot. Unlike the traditional band or orchestra camp, the FSO advanced music camp is an individualized instruction, and masterclasses/lectures on fundamentals and advanced technique. Students were assigned to chamber ensembles for the week and worked closely with the instructors and instructors and other students in a fun and inviting Musical atmosphere. The Advanced Music Camp had close to 35 participating students who played a string, woodwind, or brass instrument.
Head Start Program

During the months of October through February, Mrs. Monica Thiriot (Director of Strings Education) went to the Head Start Program of Cumberland County to teach young pre-school students about music. Many of the classes were centered around deciphering different musical instruments and associating well-known classical works to everyday life. They learned songs to sing, and the different families of instruments were also demonstrated by having a few other symphony musicians show them the different sounds they make.

After School String Program

The After School String Program is a new educational program that started this year. Taught by Mrs. Monica Thiriot, this program helps educate young children in basic music concepts through the traditional Suzuki Violin program, as well as provide 30-minute private lessons for violin students of all ages. Students may choose to be enrolled in a Beginning Violin group, or be enrolled in a private 30-minute lesson. All programs are held at Fayetteville Academy after school hours. This program is intended for children ages 5 to 11. For more information, visit www.fayettevillesymphony.org/after-school-string-program

Harlan Duenow Young Artist Concerto Competition

The Harlan Duenow Young Artist Concerto Competition is a competition hosted by the Fayetteville Symphony Orchestra for high school and college instrumentalists in the state of North Carolina. The scholarship is named in honor of the orchestra’s longest serving conductor, the late Harlan Duenow. The competition is open to different instrumentalists each year. This past year was opened up to woodwind, brass, and percussion applicants. The first round required candidates to submit a video recording of a pre-approved solo on their respective instrument. The music director then reviews those videos and of the multiple entries we received, five were chosen to perform in the live round audition. The live round audition required the chosen students to perform in front of the music director and a select group of FSO musicians here in Fayetteville. Of those five, one was chosen as the winner. This year’s winner was Morgan Short, a 20-year-old harpist from UNCSA (University of North Carolina School of the Arts). Morgan won a $1,000 cash prize to help continue her musical endeavors, and also performed a solo with the Fayetteville Symphony Orchestra on their March 10th, 2018 concert.

A second and third place were also named. Jacob Warren, a 20-year-old saxophonist from UNCG (University of North Carolina at Greensboro) won second. He received a $500 cash prize to help continue his musical endeavors. Jonathan McGarry, a 19-year-old french horn player also from UNCSA, won third place and received a $300 cash prize.

Yi Sak Kim, a 16-year-old clarinetist from Berean Baptist Academy won an honorable mention.

The 2018-2019 season will include the Harlan Duenow Young Artist Concerto Competition again, but this time the competition will be open to piano and string applicants.

For more information, visit www.fayettevillesymphony.org/concerto-competition
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TO HONOR
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While we make every effort to be accurate and thorough, it is possible to inadvertently omit or misspell a name. We regret any errors. Please call the Symphony office with any corrections: (910)433-4690.

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