



Second Flute Audition

Information and Repertoire

I. First Round

- A video recording of the repertoire found below will serve as the first round of auditions.
- The recording may be submitted as either an **Mp4** or youtube link.
- **Please email a resume and video recording** to Monica Thiriot, at operations@fayettevillesymphony.org **no later than Friday April 26th, 2019**. Sending files via Dropbox or GoogleDrive is also acceptable if the files are too large.

II. Second Round

- If advanced to the second round, you will be given a scheduled audition time for Thursday, May 16th, 2019 between 12pm- 8pm to audition live with the same repertoire included below.
- Second round auditions will be blind and held in Huff Concert Hall at Methodist University in Fayetteville, NC.

PLEASE NOTE: Any position with the Fayetteville Symphony Orchestra is a per-service, non-tenure track position, and is not salaried.

Second Flute Audition Repertoire:

- Brahms: Symphony No. 4 in E minor
 - Movement IV, Measures 89-105
- Debussy: Prelude to “The Afternoon of a Faun”
 - Beginning to rehearsal 3 (skip extended rests)
- Beethoven: Leonore Overture No. 3
 - Beginning – measure 27
 - Measures 328-360

- Ravel: Bolero
 - Beginning-Rehearsal 1

- Mendelssohn: Scherzo from A Midsummer Night's Dream
 - 12 before rehearsal P to the end

- Prokofiev: Peter and the Wolf
 - Rehearsal 2 to rehearsal 4

Piccolo

- Tchaikovsky: Symphony No. 4
 - Movement III - Rehearsal E to Rehearsal

- Shostakovich : Symphony No. 6
 - Movement I – rehearsal 8-Rehearsal 10

- Beethoven: Symphony No 9
 - Movement IV, 375-Rehearsal K

- Rossini: Overture to “Semiramide”
 - 5 after G through the first measure of H
 - 14 after T to U