

Violine I

# Sinfonia I C-Dur

Felix Mendelssohn Bartholdy

Allegro

The image shows the first page of a musical score for Violin I, starting at measure 1 and ending at measure 54. The score is written in treble clef with a 3/4 time signature and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The piece begins with a forte (*f*) dynamic. The first staff (measures 1-6) features a melodic line with eighth and sixteenth notes. The second staff (measures 7-11) continues the melodic development. The third staff (measures 12-16) shows a more rhythmic passage with eighth notes. The fourth staff (measures 17-20) continues with eighth notes and includes a fermata. The fifth staff (measures 21-24) features a melodic line with a fermata. The sixth staff (measures 25-30) includes a melodic line with a fermata and a repeat sign. The seventh staff (measures 31-36) contains a first ending (1.) and a second ending (2.). The eighth staff (measures 37-43) starts with a second ending (2.) and a forte (*f*) dynamic. The ninth staff (measures 44-49) continues with eighth notes and includes a fermata. The tenth staff (measures 50-53) features a melodic line with a fermata. The eleventh staff (measures 54) concludes the page with a melodic line and a fermata.

58

63

69

*ff* *p*

76

*f*

83

88

*p*

92

*f* *tr*

96

1. 2.

103

2.

108

112