

FSYO Bass Clarinet Excerpts

There are recordings of these excerpts online - I suggest you listen to them to get an idea of what it should sound like. However, please note that these excerpts do not have to be played at the speed the recordings go - go as slow or as fast as you need to!

Easy

Holst: The Planets, Jupiter

Jupiter

from The Planets

Holst

Clarinet in B \flat



Intermediate

Dukas: The Sorcerer's Apprentice



Advanced

Tchaikovsky: The Nutcracker Suite, Russian Dance



Peter Ilyich Tchaikovsky
Nutcracker Suite, Op. 71a

I. Ouverture miniature tacet

II. Danses Caractéristiques

a) Marche tacet

b) Danse de la Fée-Dragée

Clarinetto basso in B

Andante non troppo

Celesta

Viol. I pizz.

A 3 3 3 4 B 8 C 8

Celesta - Solo

Detailed description: This block contains the first two staves of the 'Danse de la Fée-Dragée' section. The first staff is for Violin I (pizzicato) and the second is for Celesta. The tempo is 'Andante non troppo'. The music features a melodic line in the violin and a rhythmic accompaniment in the celesta. Measure numbers 1 through 8 are indicated. Section markers A, B, and C are placed above the staff.

c) Danse russe Trepak

Tempo di trepak, molto vivace

A

B

C 1

D

stringendo

sempre

Prestissimo

Detailed description: This block contains the musical score for the 'Danse russe Trepak' section. The tempo is 'Tempo di trepak, molto vivace'. The music is characterized by a fast, rhythmic pattern. Section markers A, B, C, and D are placed above the staff. The tempo increases to 'stringendo' and then 'Prestissimo'. Measure numbers 1 through 15 are indicated. The word 'sempre' is written below the staff.