

Start (1)

10

Exercise 10 consists of three staves of music. The first staff begins with a treble clef and a common time signature, which then changes to a bass clef and 4/4 time. The music is written in a key signature of two flats (B-flat and E-flat). It features a continuous eighth-note pattern with various rhythmic groupings and rests.

END

11

Exercise 11 consists of three staves of music. The first staff begins with a treble clef and a common time signature, which then changes to a bass clef and 4/4 time. The music is written in a key signature of two flats. It includes specific fingering instructions: $\frac{2}{3}(1)$ under the first measure of the second staff and $\frac{2}{3}(2)$ under the first measure of the third staff.

12

Exercise 12 consists of two staves of music. The first staff begins with a treble clef and a common time signature, which then changes to a bass clef and 4/4 time. The music is written in a key signature of two flats and features a continuous eighth-note pattern.

Start
2

♩ = 80

67

Musical score for measures 67-71, consisting of four staves of music in bass clef with a key signature of one flat. The notation includes eighth and sixteenth notes, rests, and a double bar line at the end of measure 71.

END

68

Musical score for measures 72-76, consisting of four staves of music in bass clef with a key signature of one flat. The notation includes eighth and sixteenth notes, rests, and a double bar line at the end of measure 76.

69

Musical score for measures 77-80, consisting of three staves of music in bass clef with a key signature of one flat. The notation includes eighth and sixteenth notes, rests, and a double bar line at the end of measure 80. Measure 77 begins with a % symbol.

Fine

D.S. al Fine %