

Concerto for Two Violins

Violin I

Vivace

(The Tutti have to be played)

J. S. Bach

4 Tutti

f

mf

f

f

poco dim.

mf

cresc.

poco dim.

f

poco dim.

Tutti

f

Solo

A

B 3

Handwritten annotations: *V*, *VV*, *VVV*, *tr*, *tr n n n*, *7*, *4*, *0*, *1*, *2*, *3*, *4*, *8*, *0*, *4*, *1*, *7*

This page of musical notation is for a guitar piece, likely in a minor key, and is divided into several sections. The notation includes various dynamics, articulations, and performance instructions.

Section C: The first staff is marked "Solo" and "C". It begins with a *mp* (mezzo-piano) dynamic and transitions to *mf* (mezzo-forte). The second staff is marked "Tutti" and "cresc." (crescendo), starting with a *f* (forte) dynamic. The third staff is marked "Solo" and "D", starting with a *f* dynamic and moving to *mf*.

Section E: The fourth staff is marked "E" and begins with a *mp* dynamic. The fifth staff continues with a *mf* dynamic. The sixth staff is marked "E" and continues with a *mf* dynamic.

Section F: The seventh staff is marked "F" and begins with a *f* dynamic. The eighth staff continues with a *poco dim.* (poco diminuendo) instruction and a *mf* dynamic. The ninth staff continues with a *mf* dynamic.

Section Tutti: The tenth staff is marked "Tutti" and begins with a *f* dynamic. It concludes with a *ritard.* (ritardando) instruction.

The notation includes various articulations such as slurs, accents, and breath marks (v). Fingerings are indicated by numbers 1-4. The piece features a mix of eighth and sixteenth notes, often beamed together, and includes some double-stops.