



## **2021-2022 Harlan Duenow Young Artist Concerto Competition and Scholarship**

The Harlan Duenow Young Artist Concerto Competition and Scholarship is a competition hosted by the Fayetteville Symphony Orchestra for high school and college instrumentalists in the state of North Carolina. The scholarship is named in honor of the orchestra's longest serving conductor, the late Harlan Duenow. The competition is open to different instrumentalists each year. This year (2021-2022 season), the competition will be open to strings and piano. The following year (2022-2023 season) will be open to woodwinds, brass, and percussion. All applicants must compete on a piece chosen from our pre-approved list of solos for their respective instrument (pg. 3).

The winner of the competition will be awarded a \$1,000 cash prize and the chance to perform their solo piece with the Fayetteville Symphony Orchestra on their February 5<sup>th</sup>, 2022 concert.

Applicants must be a full-time legal resident of North Carolina or a military family member stationed in North Carolina at the time of the Friday, November 12<sup>th</sup>, 2021 application deadline.

### **SCHOLARSHIP GUIDELINES**

#### **Eligibility and Terms:**

- Must be a classical musician between the ages of 12 and 21
- For the 2021-2022 season, applicant must play one of the following instruments: Violin, Viola, Cello, Double Bass, or Piano
- Must compete on one of the required solos listed starting on pg. 3. Applicants that submit a recording of a solo not from the pre-approved list will automatically be disqualified.
- Must be a full-time legal resident of North Carolina or a military family member stationed in North Carolina at the time of the Friday, November 12<sup>th</sup>, 5:00 pm application deadline; for questions on eligibility, contact the FSO office (910)433-4690.

#### **Prize:**

The winner of the FSO 2021-2022 Harlan Duenow Young Artist Concerto Competition is awarded:

- A \$1,000 cash prize intended for continued musical and professional development
- A solo performance in concert on **Saturday, February 5<sup>th</sup>, 2022** with the Fayetteville Symphony Orchestra featuring the solo they auditioned on.

The winner agrees to participate in:

- Any promotional events (interviews, radio spots, etc.) as requested and arranged in advance by the FSO Music Director and FSO staff.
- The following rehearsals and concert for the 2021-2022 season:
  - Rehearsal: Friday, February 4<sup>th</sup>, 2022 @ 7:00pm

- Rehearsal: Saturday, February 5<sup>th</sup>, 2022 @ 11:00am
- Pre-Concert Talk: Saturday, February 5<sup>th</sup>, 2022 @ 6:45pm
- Concert: Saturday, February 5<sup>th</sup>, 2022 @ 7:30pm

### **APPLICATION PROCESS:**

Applications must be submitted online at the Fayetteville Symphony Orchestra website at [www.fayettevillesymphony.org/young-artist-concert-competition](http://www.fayettevillesymphony.org/young-artist-concert-competition)

1. Completed application form.
2. A brief essay (1 page, typed, double-spaced) addressing your musical background. This essay should include any information about you that you would like the selection committee to know.
3. One letter of recommendation from one of the following:
  - Private instrumental instructor
  - School music teacher
  - Professional musician who is familiar with your musical ability
4. A **video recording** of the piece that you intend to perform with the Fayetteville Symphony Orchestra chosen from the pre-approved list on the following page. The recording should demonstrate portions of the composition chosen for competition. **Accompaniment is preferred but not required for the first round.** You will be required to copy and paste a link to your video recording in the application. This can be done through YouTube, Vimeo, Dropbox, Google Drive, One Drive, or another sharing service. Please make sure the privacy settings are set so that people with the link can view your recording. No CD's or DVD's please.

**\*\* All parts of the application must be submitted in order to be considered for the audition. Any missing parts of the application will automatically disqualify the applicant from the next round\*\***

### **FINAL ROUND SELECTION:**

- If chosen for the final round of auditions, you will be notified via email no later than Monday, November 22<sup>nd</sup>, 2021 with your audition time, date, and location.

### **FINAL ROUND OF COMPETITION**

- Final round auditions will be held on **Saturday, December 4<sup>th</sup>, 2021 from 10am-12pm at Methodist University in Fayetteville, NC.**
- There will be at least 3 judges.
  - Please bring (3) three copies of your solo part, one for each judge
- **Final round auditions must include an accompanist. You must supply your own accompanist.** If you need help finding an accompanist, please contact Linda Lane at [operations@fayettevillesymphony.org](mailto:operations@fayettevillesymphony.org).
- Arrive thirty (30) minutes prior to your scheduled competition time and/or rehearsal time. There is no allowance in the schedule for late performances; therefore, a missed appointment will be considered a withdrawal from the competition.
- This will be an open audition, meaning any and all who would like to listen and observe the audition are welcome to sit in the hall.

It is the contestant's responsibility to notify the Fayetteville Symphony Orchestra's office by email if you have any issues arise that may affect your ability to perform as scheduled.

The Fayetteville Symphony Orchestra Board of Directors reserves the right to disqualify any entry. Previous competition winners are not eligible to compete again, but previous non-winner applicants are eligible. Any changes to the competition will be announced to competition entrants by e-mail.

FSO 2021-2022 applicants will be notified of the final award decision by email. The decision of the judges is final. The winner will receive the prize money the evening of the performance with the Fayetteville Symphony Orchestra.

**Harlan Duenow Young Artist Concerto Competition Approved Works**

Please choose one of the following works to compete on for your instrument. If the work has multiple movements, choose only one movement to perform.

**Piano:**

- Any Beethoven Piano Concerto, 1st movements only
- Chopin - Concerto No. 1, Mvt III OR Concerto No. 2, Mvt III
- Grieg – Piano Concerto, Mvt I

**Violin:**

- Tchaikovsky – Violin Concerto, Mvt III
- Mendelssohn – Violin Concerto, Mvt I
- Lalo - Symphonie Espagnol, Mvt I

**Viola:**

- Hoffmeister – Viola Concerto in D Major, Mvt I
- Stamitz – Viola Concerto No. 1 in D Major, Mvt I
- Bruch - Romanze

**Cello:**

- Haydn – Cello Concerto in D Major, Mvt I OR Cello Concerto in C Major, Mvt I
- Saint-Säens - Concerto No. 1 in A minor, last movement beginning at letter H
- Elgar – Cello Concerto, Mvt IV

**Bass:**

- Bottesini – Bass Concerto No. 2, Mvt I
- Vanhal – Bass Concerto in D major, Mvt I
- Dragonetti – Bass Concerto in A major, Mvt I