

Symphony Notes

FAYETTEVILLE SYMPHONY ORCHESTRA

2016-2017 SEASON UPDATE

It's hard to believe that we are already half way through our 2016-2017 season! We began our season on October 15 with our Fall Spooktacular concert, featuring the first of our Final Five auditioning guest conductors, Alfred E. Sturgis. November we performed our second concert, Czech it Out!, with auditioning guest conductor Stefan Sanders. And in December we had our holiday concert with auditioning guest conductor Aram Demirjian. The first three candidates have come and shown us what they've got - we have two more to go and then it will be time to pick our next Music Director/Conductor of Cape Fear's Own Fayetteville Symphony Orchestra! We have a lot in store these coming months - so be sure to check the calendar below and come to as many events as you can!

CALENDAR OF EVENTS

THURSDAY, JANUARY 12 | 7:30pm
A Little Night Music
St. John's Episcopal Church

FRIDAY, APRIL 7 | 6:00pm-10:00pm
Jazz&Wine Fest (Rescheduled)
Festival Park

THURSDAY, JANUARY 26 | 7:30pm
Handel: Water Music
St. John's Episcopal Church

SATURDAY, APRIL 29 | 6:00pm
Finale Party
Studio 215

SATURDAY, FEBRUARY 25 | 7:30pm
The Wild Wild West
Huff Concert Hall, Methodist University
Guest Conductor: Joseph Young

SUNDAY, May 7 | 4:00pm
**Fayetteville Symphony Youth Orchestra
Spring Concert**
Huff Concert Hall, Methodist University

SATURDAY, MARCH 25 | 7:30pm
Heroes Among Us
Huff Concert Hall, Methodist University
Guest Conductor: Dina Gilbert

MARK YOUR CALENDARS FOR APRIL 29, 2017!

Saturday, April 29 will be our Finale Party! Why should you save this date? Because this will be the event in which we will announce the new Music Director/Conductor of Cape Fear's Own Fayetteville Symphony Orchestra! By attending this event, you will be the first in the area to know who it will be. The event will be held at Studio 215 in Downtown Fayetteville starting at 6pm, and will be catered by Scarborough Fare. Invitations will be mailed later this winter.

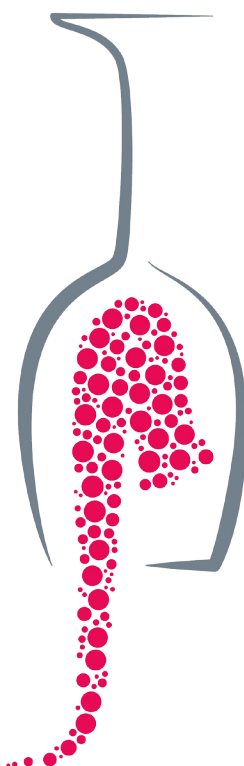
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JAZZ & WINE FEST
Apr 7th • 6pm | Festival Park

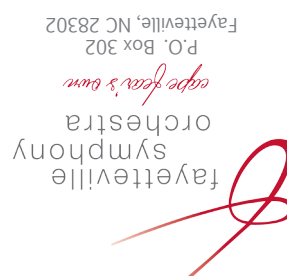
Performances by area college jazz bands and a cappella groups

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FAYETTEVILLE SYMPHONY YOUTH ORCHESTRA UPDATE

The Fayetteville Symphony Youth Orchestra (FSYO) had a successful winter concert on December 11, and they began their spring semester on January 8. We have **over 60 students participating** this year from all over the region, with a good mix of public, private, and home school students. The group is led by Dr. Larry Wells, trumpet player with the Fayetteville Symphony Orchestra and Professor of Trumpet and Director of Instrumental Studies at Methodist University. These next few months will be busy for the group as they **will be performing side-by-side with the musicians of the Fayetteville Symphony Orchestra** in their February 25 concert, The Wild Wild West, and **will also be competing in an adjudicated performance** through Music in the Parks at Carowinds in Charlotte, NC in April. The side-by-side concert is a great opportunity for them to play alongside professionals and see how a professional orchestra operates. Their participation in Music in the Parks at Carowinds in Charlotte, NC gives them the opportunity to perform and be given feedback with how they are playing. They will also get to spend the day in the amusement park which gives them a great opportunity to have fun as a group and a reward for all their hardwork.

www.fayettevillesymphony.org/youth-orchestra

THIRD GRADE CLASSROOM VISITS AND CONCERT



Throughout the month of October and part of November, musicians of the Fayetteville Symphony Orchestra visited **29 elementary schools** in Cumberland County to give them a special presentation on the story of Peter and the Wolf, and to show them how musical instruments work. These presentations help prepare the students so that they understand what they are seeing and hearing at the Fayetteville Symphony concert that they attend. The presentation includes teaching them a poem and learning a rhythm, learning the story of Peter and the Wolf, understanding what a “theme” is and how it’s important in Peter and the Wolf, and understanding the different musical instrument families and how they each work. The concert, performed by the Fayetteville Symphony Orchestra, was held on Friday, November 4, 2016 for all third grade classes of Cumberland County, which is about **4,000 students**. The concert was a huge success as they heard Peter and the Wolf, the music from Star Wars, as well as the music from the Disney movie Frozen. When Frozen was played, **all the students burst into song and started singing along all on their own!** It was a fantastic experience, and we know those students all went home remembering the concert they attended that day.

Support and funding of the classroom visits and concert are provided by the Yanoff Music Initiative, Cumberland Community Foundation, Community in Schools, and the Arts Council of Fayetteville/Cumberland County. The third grade concert was programmed and conducted by Dr. Tim Altman, FSO Principal Trumpet and UNCP Music Department Chair. Special thanks to Dr. Larry Wells (trumpet), Mrs. Barbara Gates (cello), Mrs. Sarah Busman (flute), and Ms. Julia Atkins (clarinet) for taking the time out of their busy schedules to visit all 29 elementary schools in the span of 4 weeks!



STAY CONNECTED

www.fayettevillesymphony.org

Our website is the most up-to-date resource for our events and concerts, along with our educational programs.



Facebook

See what is coming up next and what we’re currently up to through our Facebook page. Don’t forget to LIKE us and SHARE our posts with your friends and family! www.facebook.com/FaySymphony



Twitter

If twitter is more your thing, we’re on there as well! Find us through our Twitter handle: @FaySymphony



YouTube

Want to listen and see how we sound? You can find some clips of past concerts on our YouTube page! Just search Fayetteville Symphony Orchestra and we’ll pop up!



Instagram

We’re on Instagram too! You won’t find daily posts here, but if you like your Instagram feed better than Facebook, then feel free to look us up @FaySymphony



Pinterest

Yes, we do indeed have a Pinterest page! If you’re a music educator looking for something new to teach your class, or just happen to really like music, you’ll find some really neat pins on our Pinterest board!

DID YOU KNOW?

Do you know all that goes into producing just one concert? Let’s take a look! It all starts with booking the venues. We book the concert halls we perform in 1-1 1/2 years in advance to guarantee ourselves a venue in which to perform. The winter is spent brainstorming programs for the following season with the conductor - this process takes some time as the programs of the concerts must be something that will resonate with the community, but also stay within budget. Once the programs have been picked, the Director of Artistic Operations figures out how many musicians are needed for each concert and begins to hire the musicians for the concerts. This process takes about 2 months to complete and is typically done over the summer. Usually around the same time, the music for the upcoming season is ordered by the Director of Artistic Operations. Not all music can be purchased and kept; many pieces are considered rentals - a piece of music we rent from a certain company for a set period of time, at a certain cost. Rentals must be placed over the summer to guarantee prompt arrival time. Some music can cost up to \$1,000 for one set of parts for one piece - others can cost as little as \$100. This is why programming is determined in the spring so that staff and conductor can make sure not to exceed the budget allowed for a certain concert with high music costs or perform pieces that require more musicians than normal (our musicians are professionals, so they must be paid too!). Once the season begins, then it’s just making sure the finer details are in place: how the stage needs to be set, what equipment is needed, making sure musicians have copies of the music, etc. There are typically 3 rehearsals the week of a concert in which the conductor, musicians, and staff (President/CEO and Director of Artistic Operations) need to be present. Rehearsals start at 7pm and run until 10pm. Then the concert can finally happen! And usually, the concert is the easiest part of the whole process!